



Tango Media in Association with Walker Cable



Tango Media in Association with Walker Cable Productions is happy to announce its next series of Film And Television productions. We are happy to offer these four projects that will provide wide audience appeal and convey meaningful messages for all viewers. For those of you who like mysteries, we have two projects, the “The Treasure Within” and “Spirits of Cumberland”. Both films center around the same group of young teenagers that has won national essay contests writing mystery stories. In their latest project, however, they find, that they have been assembled surreptitiously to actually solve the mystery of a lost treasure, and they find themselves embroiled with real life-threatening danger. But by working together they unify and overcome great obstacles to prevail.

As a departure from feature film we are excited to announce a new television series entitled “Staged”. “Staged” centers around life in a small town and the drama behind the scenes of a small town theater. Finally rounding out our slate is the compelling action adventure film entitled “Desert Prey”. This film brings attention to the heinous widespread crime of human organ trafficking. In the vein of the great and successful film “Sounds of Freedom” about children’s sex trafficking, human organ trafficking is multi-billion dollar crime that is transpiring every day throughout the world and ongoing on a daily basis right here at home in the United States. This scripted and dramatic film will highly engage the audience but also educate and create widespread awareness to help combat and endeavor to eliminate this horrible crime.

All of our projects can be considered humanitarian and all of them carry a message of Goodwill and depict situations where seemingly different people learn to work together towards a common goal. The films are feature length and the television series first season is ten episodes. Walker Cable has written the scripts so the intellectual property is owned by us. All the projects are to be produced in Texas and will take advantage of the new Tax Incentives offered by the State of Texas and also will qualify for section 181 of the IRS Code enabling investors to deduct their entire investment in the year that it is made. We hope you will enjoy the posters and story synopsis that follow.



Brooks McKay was brought up in the theater ... more specifically the community theater.

The offspring of an actress mother and a vocalist father, he seemed destined for local applause ... but he fooled everyone. He took his talents from small-town Texas to Hollywood!

After three years in Tinseltown and hundreds of auditions, he was cast as Sullivan Shade in the network's #1 daytime series, "The Beating Heart". There was only one problem. The role of Sullivan Shade had been portrayed for 12 years by the beloved actor who originated the role, and the world was in no mood for a replacement"

For Brooks McKay, it was the worst of all worlds. He was never accepted because the viewers wanted "the old" Shade back so badly and he became type-cast as the unwanted replacement for a soap legend. In other words, after eight months on the soap, other meaningful work in Hollywood didn't come his way, and "The Beating Heart" was canceled.

At about the same time, the city fathers in his hometown in Texas decided to revive the community theater that had languished for years ... and they thought of Brooks.

So the frustrated actor now returns home to the job and the task of jerking a small town community theater into shape. And what a task: The theater is in bad need of repair. Actors, dancers, and singers have to be trained. Musicians must be found. Choreographers are needed; directors; set builders; lighting technicians; a board of directors!!!

And if all this isn't enough, Brooks will be working with Debbie Lawrence, the "girl he left behind" to follow his dreams in Hollywood ... and she still ain't happy!

Packed with great drama, action, passion, comedy, songs, dances and music – both on the stage and off – "Staged" is sure to strike

Spirits of Cumberland

SPARRING THE TLIURTI CONOES

WAXITRUEE



This story has it all, with the ocean, pirates, sharks, mystery and adventure as our protagonist, Billy McAlester, an awarded high school mystery writer raised by the sea, is contacted by a shady businessman named Maurice LaFavre. The smooth LaFavre has heard that Billy won the national creative writing contest with an entry about finding a fabulous buried treasure, and now asks him to assist in finding another fabled “trove” that was purportedly left on the nearby Island of Cumberland many years ago.

It seems this “treasure” has to do with a case of “spirits”, amazingly the only one distilled by a company that had been created by some very famous and distinguished gentlemen back in the early 20th century, including heavyweight champion Gene Tunney, steel magnate Andrew Carnegie, and novelist Ernest Hemingway!!!

LaFavre contends that he is strictly interested in this “find” for the purpose of historical value ... a claim that will be quickly proven false! Billy collects his old, competitive writing team to help navigate the plots and subplots of what turns out to be an adventure far beyond what any of the team bargained for. As these plots thicken, Billy and his team realize that Maurice and his men may not be without personal motives in their thirst to find this hidden treasure, and that indeed the closer his team comes to solving the mystery, the closer they may be to sealing their own doom!!!

Billy’s academic prowess as well as his pugilistic skills serve the team well as with wit, skill, brawn and brain they solve the mystery and actually find the cache of “spirits” now known as the SPIRITS OF CUMBERLAND!!!

THE LEGEND OF THE TREASURE WITHIN



Billy is a handsome, sixteen year old, middleweight Golden Gloves Champion. Cindy is a pretty teen from India, always ready for adventure John is a nerdy, African-American honor roll student from Boston. Lauren is a teenage, Beverly Hills diva, always fussing with makeup and appearance. Howard is a small, timid Mexican-American student. Together, this eclectic group of teenagers is about to embark on a wild adventure.

The five are brought together at a "desert retreat" in Mason, Texas as a prize for winning the top spots in the national creative writing competition. While Lauren is presenting some cell phone pics from a desert excursion with the rest of the kids, Cindy notices some strange markings at the base of a large rock structure. The others dismiss these as just random creases caused by the years, but she insists that by adding a line and a squiggle in a couple of places, a cryptic message is conveyed in her own Hindi language.

The message: 7-STONE...C-TRAIN...GOLD.

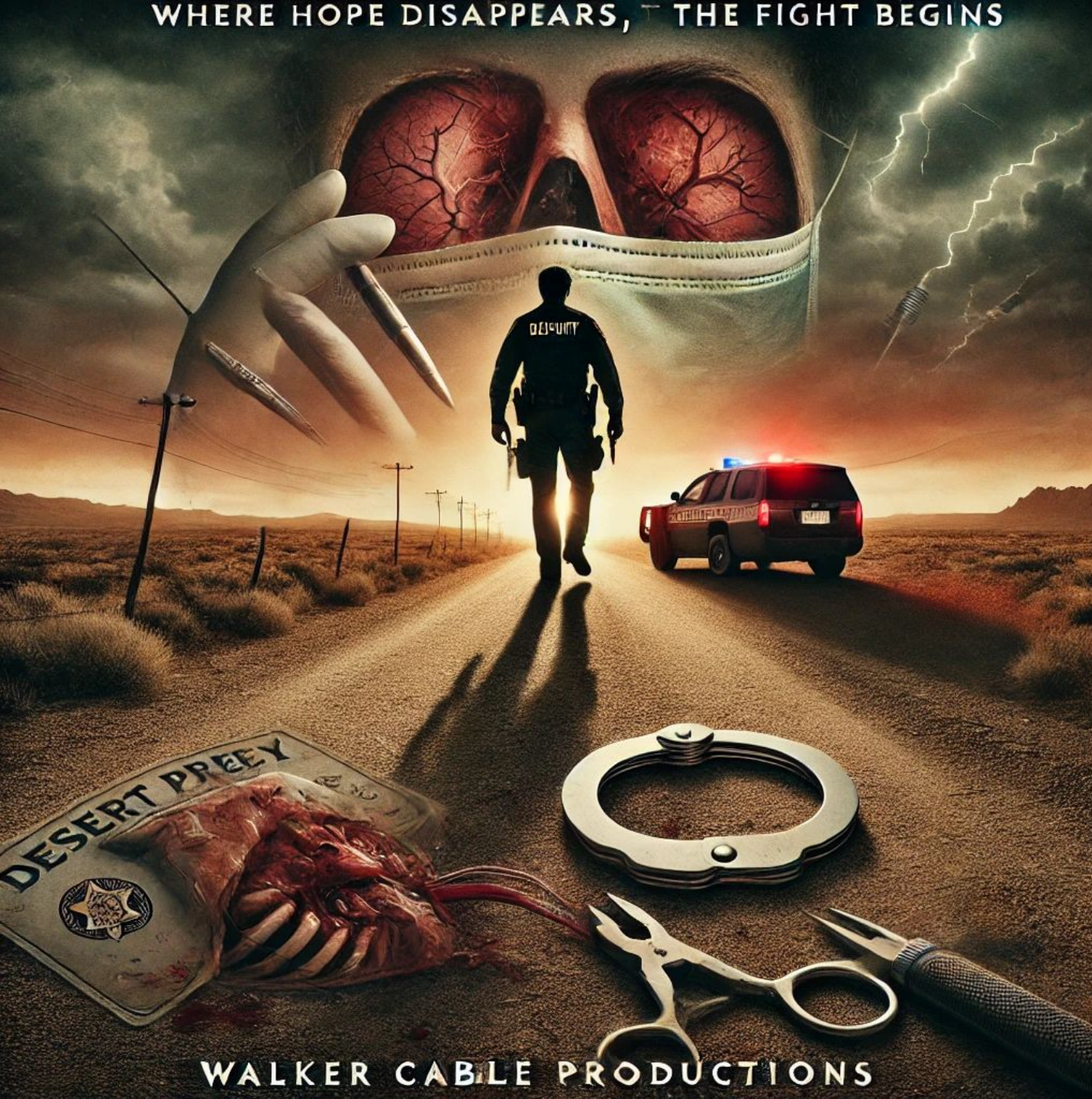
The next day John sees an article mentioning a nearby cemetery, said to be the resting place of some of Jesse James' Gang. The name of the cemetery: COLTRAIN!!! (C-TRAIN).

A nighttime road trip is taken. They see a headstone: Charles SEVENSTON. (7-STONE). And they dig, hoping that GOLD lies below!!! Thus five creative minds, entranced by the mystery and potential treasure, begin the unravelling of the next clue and the next. And they are led through caves, cliffs, swamps, and traps, each using their particular skill to navigate the danger.

Will the young adventurers actually find the treasure? Or could it be that someone else is using them as expendable guides to a fortune they plan to keep for themselves?

You'll be right in the middle of every clue and feel every eerie goosebump as these students solve the mystery in **LEGEND OF THE TREASURE WITHIN**.

WHERE HOPE DISAPPEARS, THE FIGHT BEGINS



WALKER CABLE PRODUCTIONS

Brackettville, Texas ...

On the border ...

Missing Persons ...

And a cop trying to find out why.

On both sides young men are missing. The Brackettville sheriff and the Acuna, Mexico police are working “mano a mano” internationally to find a motive and find those missing.

Young deputy Cord McKay agrees to go under “deep cover” to hopefully expose the criminal organization that’s bound to be behind all this. He is dropped in the vast desert where many of the missing disappeared. And soon a van pulls alongside a dirt road, offering him a ride into town. That’s all he remembers.

He wakes up in a spacious room with little light. From his own small cell enclosure he sees others lined wall to wall, inhabited by an eclectic collection of poor souls who have been in hideous captivity for months or years. Then he sees the horrible sight of a small gurney and a dim, hanging lamp with makeshift surgical tools scattered on a cart. Reality hits him: He and the other captives are no more than human incubators for their own vital organs that are taken as needed and furnished to the highest bidders.

But where is this prison? Texas? Mexico? Overseas?

Or is it much closer ... and operated by those much nearer?

Cord McKay must rely on all of his skills as a detective and put his faith in something much higher and more powerful as he battles to escape being the most recent of the desperate and hopeless ... DESERT PREY!

Thank you very much for taking the time to review our presentation. We appreciate your time and effort. The first project that we are commencing with is the television series “Staged”. This will be a 10 episode first season and will be primarily shot in and around Conroe, Texas, a classic historic town located about 45 miles north of Houston. Conroe is the county seat of Montgomery County and home to the historic art deco Crichton Theatre where some of the series will be shot.

We are presently seeking support for this project and have several opportunities that are available. For those who wish to participate in this opportunity and may have a business or service, being advertised on a local or regional television station can be very beneficial. We are offering an advertising and sponsorship program that varies in the number of episodes you commit for and whether it's a sponsorship or advertising.

This is a tax deductible expense for you and your business that can generate enhanced and expanded visibility and have a positive impact on your sales and revenues. Additionally, for those that wish to make a direct investment into the production, we will be taking full advantage of the recently enacted and enhanced tax benefits in the form of grants and rebates offered by the state of Texas.

For those making direct investment into the production you will be receiving equity in the show but also may be able to take advantage of IRS code 181 which enables you to deduct your entire investment in the year that it is made. This is a benefit to Film And Television Investors and Productions that are produced totally within the United States. We qualify for that and are happy to discuss in further detail. Hopefully you will want some additional information and we have a short three page document we can send to you that outlines the various options for participating with us.

We hope to hear from you and that you will participate in this exciting project which creates jobs for Texas and also shares a wonderful environment that we have in this great state.

Thanks again and we hope to hear from you and our contact information is available below.

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